

Art, the special guests of the Hotel



Hotel Metropole Monte-Carlo is thrilled to announce the acquisition of four extraordinary artworks, including two masterpieces by Pablo Picasso, one by Andy Warhol, and another by Francis Bacon. These iconic pieces are displayed in the stylish Lobby Bar, offering guests a one-of-a-kind opportunity to immerse themselves in the artistic brilliance of these celebrated masters while savoring a delightful coffee, a crafted cocktail, or a delectable meal.

A Feast for the Senses

The addition of these remarkable artworks, including Picasso's *"Bacchanale avec une femme assise tenant un bébé"* and *"Tête d'homme au maillot rayé"* alongside Francis Bacon's *"Portrait de Michel Leiris"* and Andy Warhol's *"Committee 2000"* signals Hotel Metropole Monte-Carlo's serve as a testament to the hotel's commitment to offering an immersive cultural experience alongside exceptional hospitality. The fusion of art and hospitality creates a captivating ambiance, where hosts can indulge in the visual splendor of these iconic pieces while enjoying the luxurious amenities and world-class service for which the hotel is renowned.

A Visual Delight at Every Turn

Guests of Hotel Metropole Monte-Carlo will have the exclusive opportunity to admire these extraordinary works of art, offering an immersive and enriching experience that transcends the traditional hotel setting. Whether starting the day with a leisurely coffee, unwinding with a signature cocktail, or relishing a sumptuous lunch or dining experience, guests can revel in the beauty and creativity of these remarkable masterpieces, adding an extra layer of sophistication and cultural richness to their stay.

A Celebration of Art and Luxury

The display of these iconic artworks in the Lobby Bar represents a unique fusion of art and luxury, embodying the hotel's dedication to providing an unparalleled cultural. Hotel Metropole Monte-Carlo continues to set new benchmarks in hospitality, offering an environment that celebrates creativity, innovation, and the timeless allure of artistic expression.



HOTEL METROPOLE
MONTE-CARLO

Picasso

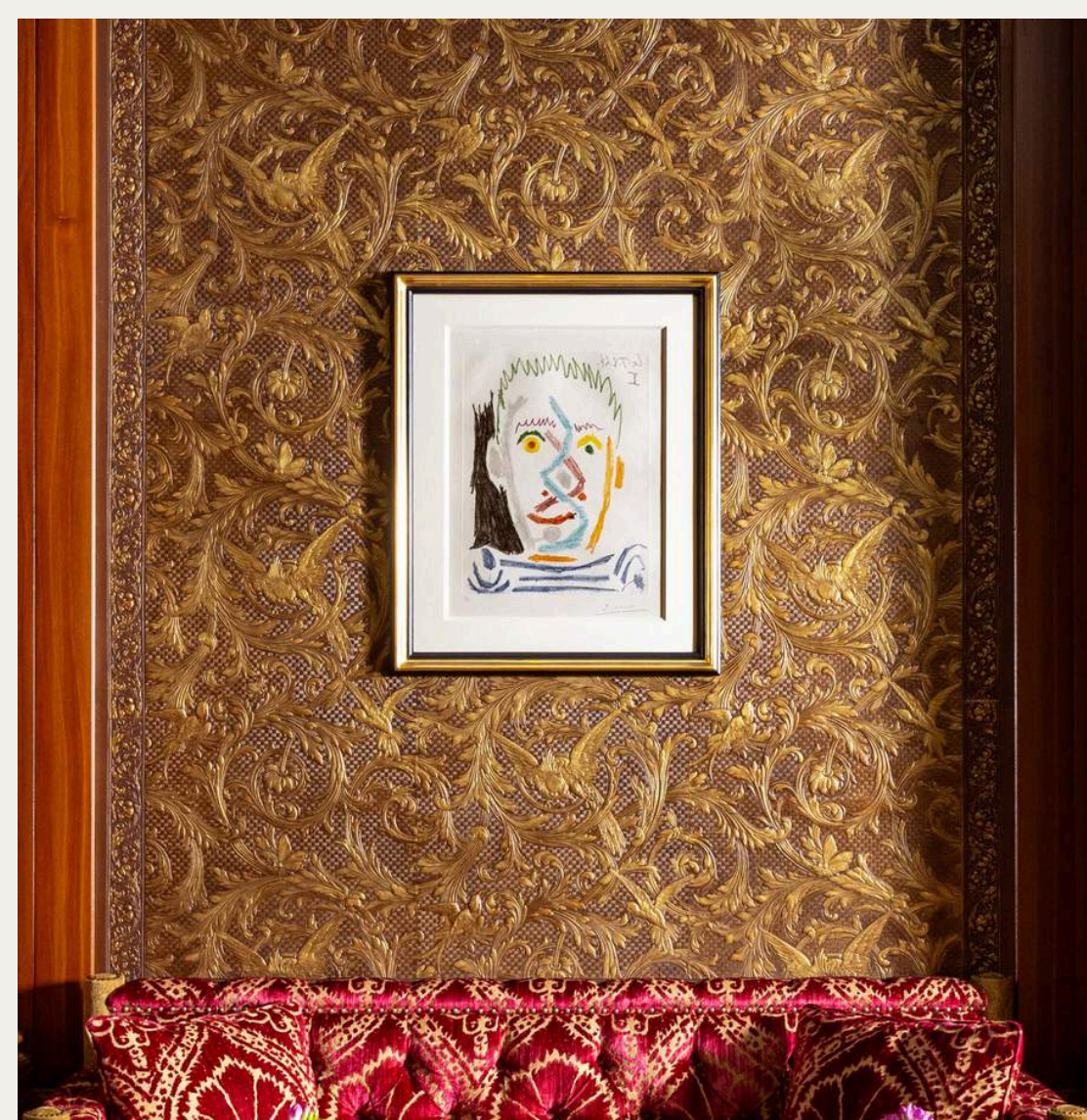


This rare piece, with only a few copies known in the world, entitled «Bacchanale avec une femme assise tenant un bébé» , is a lithograph dating from 1959, signed in pencil by the master himself.

"Tête d'homme au maillot rayé" is an original softground etching printed à la poupée in colors on heavy hand-made Auvergne laid paper bearing the "Richard de Bas" watermark.

Hand-signed in pencil in the margin lower right Picasso, dated in the plate (in reverse) upper right "19.8.64 I".

A superb artwork, from an edition of 50, numbered in pencil in the margin lower left



HOTEL METROPOLE
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Warhol



"Committee 2000" is an example of Warhol's modern take on the traditional still life genre. The brilliant blue, purple and vibrant hot pink coloring of the piece establishes an extraordinary composition. The highly saturated colors are minimal in this particular print and the exaggerated outlines of the subject matter imply a sense of movement. It is almost as if the glass had just tipped over with the other two perilously wobbling. The print evokes themes of glamour and excess that were so commonly associated with Warhol's life at The Factory and Studio 54.

Bacon



"Portrait de Michel Leiris"

Michel Leiris (1901-1990) was a writer and an important intellectual friend of Francis Bacon in Paris. In 1976, he was depicted in a painting by Bacon, which served as the basis for this lithograph. A grid of thin "combed" lines, coloured blue, green and pink, floats in front of his face. Its structure resembles that of a fingerprint. The colours form a separate layer that has, as it were, been pushed in front of the portrait, adding an extra dynamic mystery to the whole.



HOTEL METROPOLE
MONTE-CARLO



ABOUT HOTEL METROPOLE MONTE-CARLO

Ideally located in the Carré d'Or, a few steps from the Casino, the Hotel Metropole Monte-Carlo overlooks the Mediterranean Sea. This luxurious Belle Époque property was built in 1886. It was completely renovated by the famous French architect Jacques Garcia, who created a palace of 125 rooms and suites with Mediterranean charm in tune with the times, combining glamour, sophistication and sensoriality. Christophe Cussac, Head Chef, invites you to enjoy a unique and convivial culinary experience. Yoshi, the only Japanese restaurant on the Côte d'Azur to have been awarded a Michelin star since 2010, showcases typically Japanese cuisine in a bold contemporary setting designed by Didier Gomez. Odyssey unfurls its charms by the pool in a haute couture setting imagined and designed by Karl Lagerfeld. Finally, glamorous, elegant and warm, the Lobby Bar is the place for all your sweet and savoury cravings. The gastronomic restaurant 'Les Ambassadeurs by Christophe Cussac', 2 stars in the Michelin Guide, offers refined, gourmet Mediterranean cuisine. Givenchy is opening its third Spa in the world, the Spa Métropole by Givenchy, designed by architect Didier Gomez and ideally integrated into the Palace, it embodies the entire philosophy of the House's establishments: the choice of an exceptional location, the luxury of the spaces, the sophistication of the treatments, absolute pleasure and well-being.

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